

## For your Calendar!

Studio Closed

Sat-Mon Oct 10-12  
Thanksgiving Weekend

Studio Salsa Dance

Friday, October 16 8-10 pm  
Tickets \$10 pp in Advance

Newlyweds Night Out

Saturday, October 17 7:30-9 pm  
\$20/Couple Call to Register

Masquerade Showcase & Dance

Saturday, October 31 8-11 pm at Studio  
Tickets \$20 pp in Advance

Studio Closed

Wednesday, November 11  
Remembrance Day

Friday, November 27

Downtown Vernon Christmas Festival

Christmas Dance

Saturday, December 12  
8-10 pm at Studio  
Tickets \$20 pp in Advance

Studio Closed

December 24, 2009-January 3, 2010

James Bond New Years Eve Dance

8:30-12:30 pm at Studio  
Tickets in Advance \$50 pp  
50 Person Limit



## Dancer of the Month: Greg Miller

**Q: What made you decide to take dance lessons?**

**A:** The fact that I couldn't dance? Actually, it wasn't so much that I couldn't...I had just never learned. I've been a musician most of my life so I was on the other side of the entertainment fence. Whenever I went out I felt the urge but not the knowledge...being a perfectionist I refused to dance unless I could do it well. Carolyn Grant had mentioned several times that Dance Lessons was the most fun activity she had experienced in a long time...a testament to "word of mouth". I eventually checked it out...now I can't get enough.

**Q: How long have you been taking lessons and how often do you take them?**

**A:** I started lessons last February...yes, unfortunately after Valentine's Day. With the exception of the Crazy - Busy Summer period, I usually take 2-3 group lessons and 1 private per week.

**Q: What is your favorite dance and why?**

**A:** Anybody that knows me...knows that I prefer Triple-time East Coast swing...or Jive as some people call it. I've always been amused with Jive because it's so energetic and easily adaptable to so many styles of music including Blues, Rock, Funk and Country.

**Q: Why do you continue to take lessons?**

**A:** I want to perfect my dancing...move onto other styles and be able to dance any style at any special event. Relax...I don't think "Dancing with the Stars" is in my future, but it stimulates my need to be challenged, and a chance to, as Lacy says, "PERFORM" haha!

**Q: Who is your instructor?**

**A:** Lacy of course! Lacy is my private instructor, but I've had a chance to work with Lorna, Ruth and Pamela in group lessons...sorry I couldn't include you Jeff but...he's too busy teaching the Ladies!

**Q: What would you like people to know about you?**

**A:** I own and operate "Evolution Audio/Visual" and I'm very involved in the music industry! Keep your eyes wide open, because I'm working on hosting some special events in Vernon that will undoubtedly be based around entertainment and dancing!

## Dance Tips

What Makes a Man a Good Dance Partner? Many gentlemen, once they learn to dance well, understandably would like to show off their new-found knowledge. However to be a good dance partner is to make your partner, whatever level she may be, feel comfortable. I always recommend starting at the beginning and going down the step list until you reach the point where she has trouble following you and don't go beyond the step before that. On the other hand, do not assume that just because a lady is new to the studio that she cannot follow you. Do not teach her (you are not the instructor) but instead lead her through the step. Dance with her at her level with a smile on your face and you will be the most sought-after partner around. Just remember no one likes to feel stupid or inadequate. Be pleasant and encouraging at all times. This is not competitive dancing ...this is fun social dancing. Next Month "What Makes a Woman a Good Partner?"

Please Note  
Cheek to Cheek  
no longer uses the  
cell phone #  
306-5483.  
Please contact us  
at the studio #  
250-545-6539.